



Supra

Natural

Amy H. Carberry Fine Arts Gallery
Springfield Technical Community College

**Oct 15
-
Nov 15
2024**



Supra **Natural**

examines the unseen forces shaping human perception, social narratives, and cultural identity as they relate to nature and the world beyond our typical awareness. The exhibition brings together works by eleven artists from Massachusetts, New York, and North Carolina, which elucidate the delicate interplay between the physical world and the unknown in shaping our shared reality.

SupraNatural embraces the spirit of inquiry through abstraction. Guided by their material, symbolic, and conceptual exploration, these artists offer unique visions on how nature and the human experience amplify our interconnectivity. Paintings, drawings, sculptures, and digital works invite us to ponder narratives and insights that investigate the hidden currents that influence our collective consciousness.

--Donnabelle Casis, curator

opposite:

LoVid

Tide Predictor #63, 2022

p5.js, algorithmically generated NFT

(detail)



Reed Anderson

Weird Animal, 2023-2024

collage, enamel, flashe and acrylic on hand cut paper, 8.5 inches x 11 inches
courtesy of the artist



Reed Anderson
Still Fruiting, 2023-2024
collage, enamel, flashe and acrylic on hand cut paper, 8.5 inches x 11 inches
courtesy of the artist



Adria Arch

Sentinel 1, 2023

styrofoam, plastic and acrylic, 10 feet x 3 feet x 3 feet
photo credit: Melissa Blackall, courtesy of the artist



Adria Arch

Siren 1, 2023

styrofoam, canvas, and acrylic. 4 feet x 6 feet x 3 feet
photo credit: Melissa Blackall, courtesy of the artist



Kim Carlino
Quantum Abundance, 2013
acrylic, gouache, and watercolor on paper, 22 inches x 30 inches
courtesy of the artist



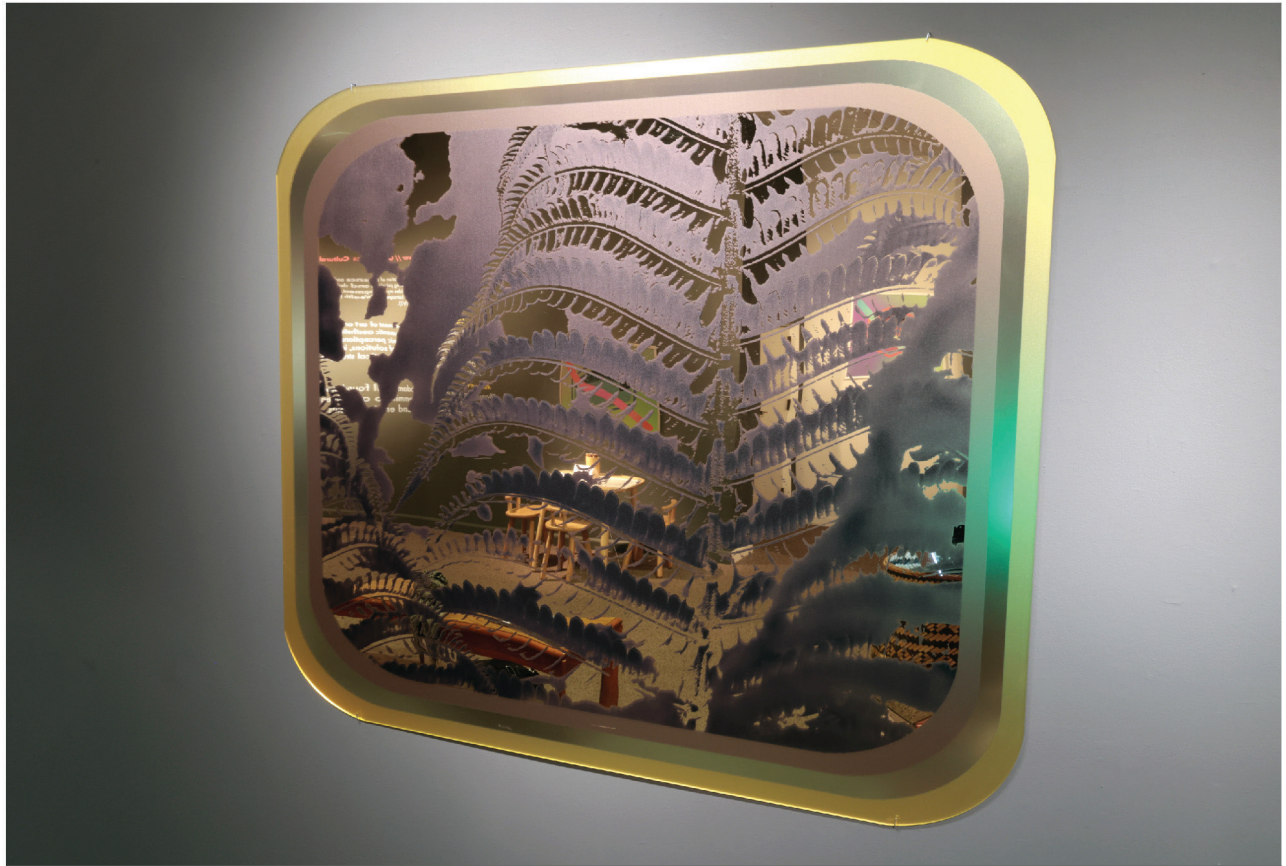
Kim Carlino
Shifting Potentials, 2024
acrylic, gouache, and watercolor on paper, 22 inches x 30 inches
courtesy of the artist



Brantner DeAtley
Out the Studio Window, 2024
pencil on paper, 11 inches x 15 inches
courtesy of the artist

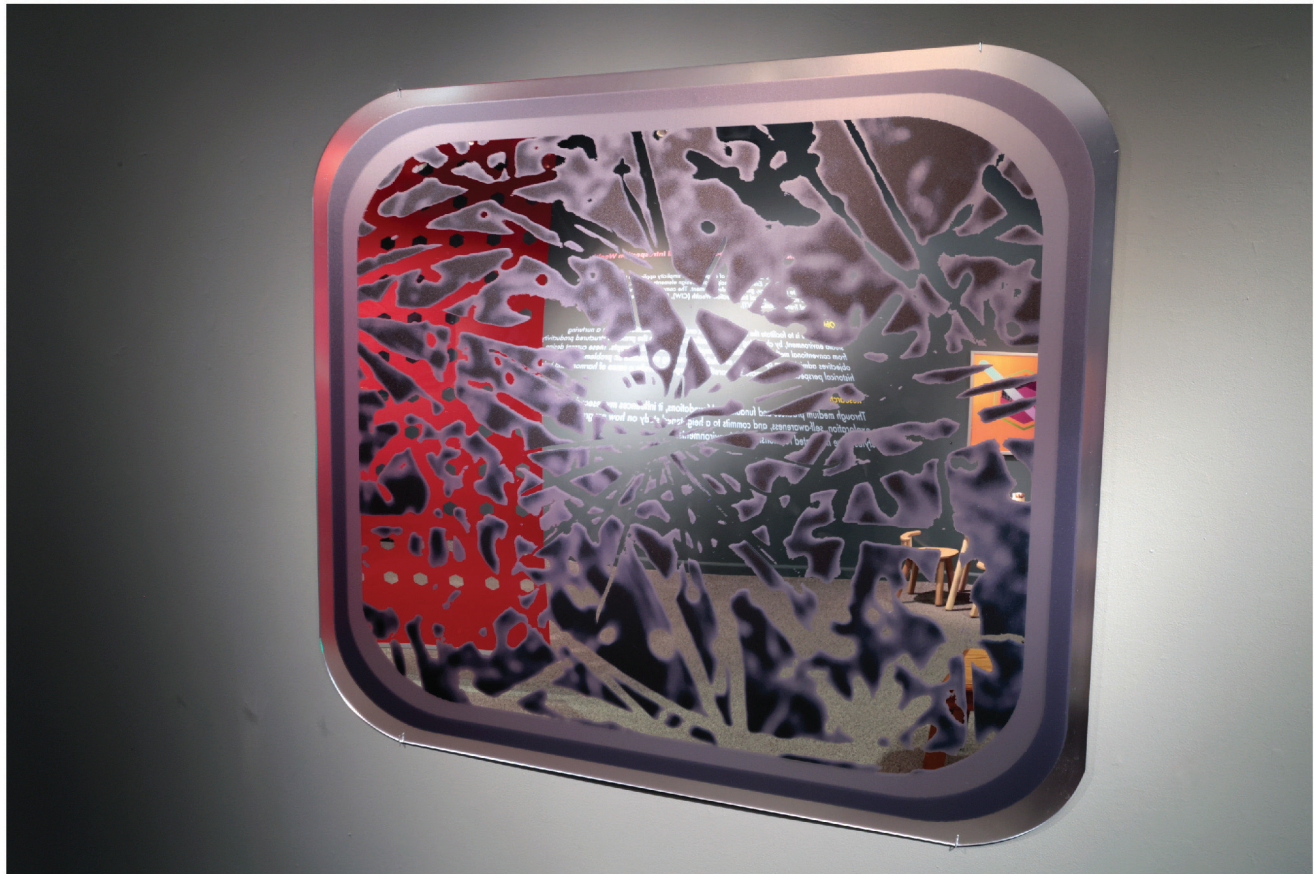


Brantner DeAtley
Double Triple, 2024
pencil on paper, 11 inches x 15 inches
courtesy of the artist



Raishad Glover

Fuh Git Dem Gaa 'Ment Fit Fuh W' A' (Ed. Of 3), 2024
acrylic mirror, digitalmonoprint, 36 inches x 42 inches
courtesy of the artist



Raishad Glover

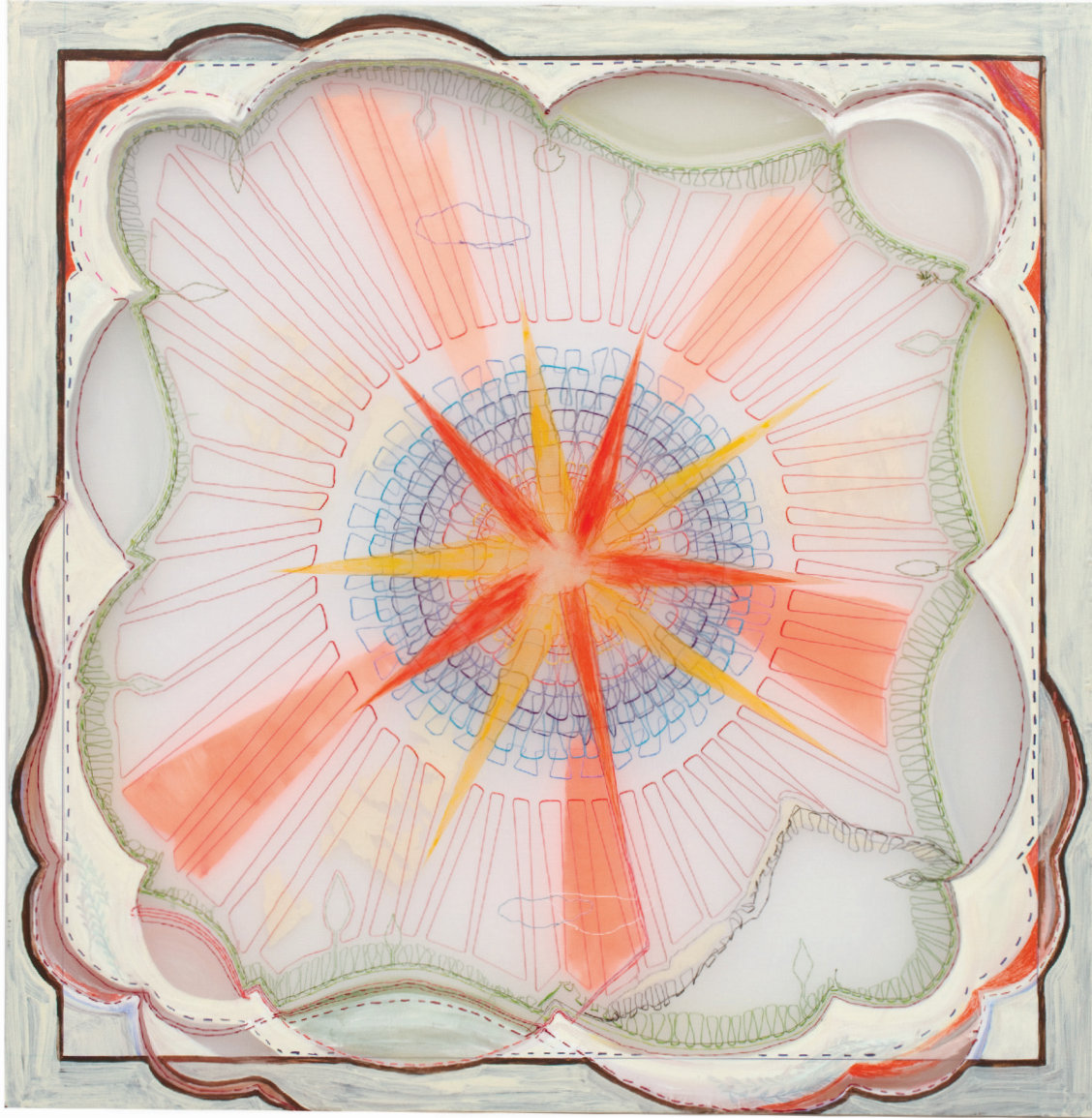
Den Scrubby-Scrub, Scrub, Scrub! (Ed. Of 3), 2024
acrylic mirror, digital monoprint, 36 inches x 42 inches
courtesy of the artist



Sean Greene
Untitled, 2024
oil and wax on canvas, 12 inches x 10 inches
courtesy of the artist



Sean Greene
Untitled, 2024
oil on canvas, 54 inches x 48 inches
courtesy of the artist



Jai Hart

Vitamin D meditation, 2015

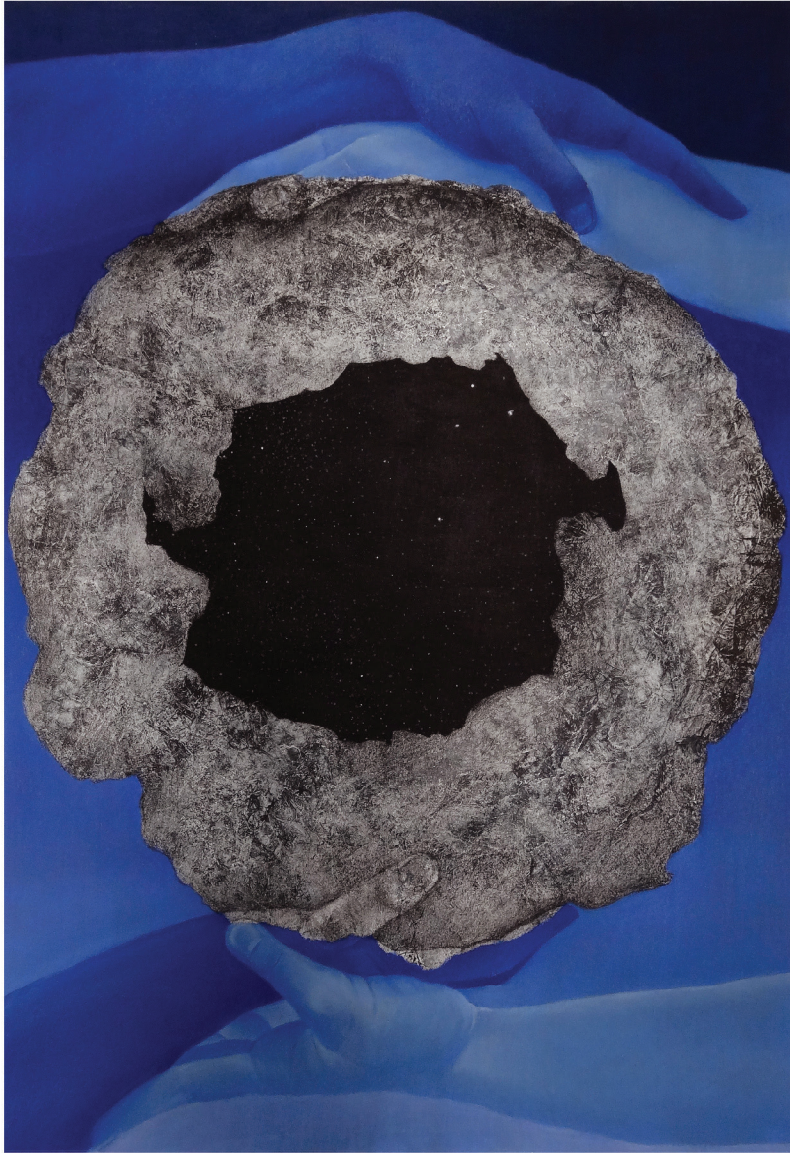
acrylic on polyester, thread, 45 inches x 40 inches
courtesy of the artist



Jai Hart

Love us together, 2021

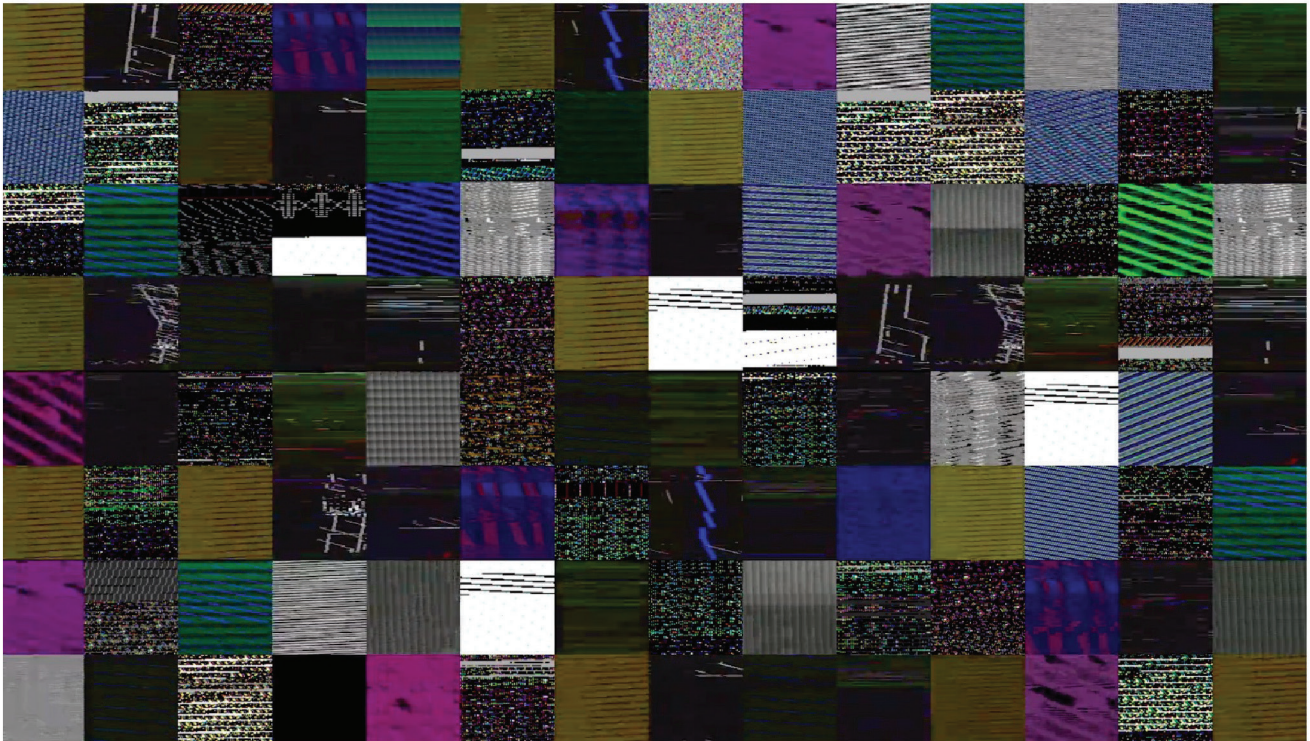
acrylic on canvas, polyfill, 72 inches x 68 inches x 58 inches
courtesy of the artist



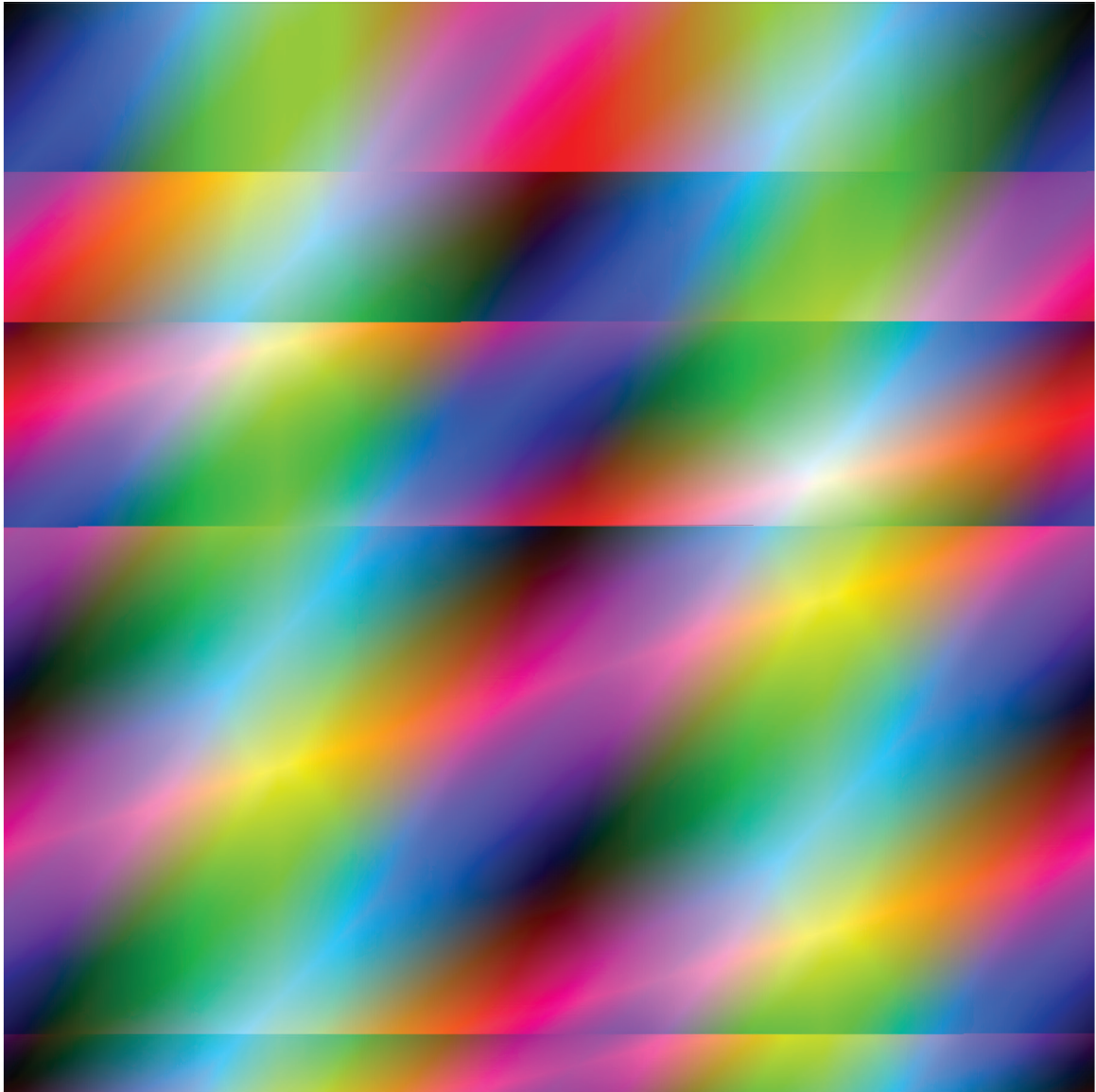
Molly Kaderka
Orpheus and Eurydice, 2020
Monoprint, pastels, 18.5 inches x 27 inches
courtesy of the artist



Molly Kaderka
No.5 of A Mythic Pause, 2020
collaged collagraph prints, laminated to the wall, 9 feet x 9 feet
courtesy of the artist



LoVid
Pollen Punch, 2023
video and sound
courtesy of the artist



LoVid

Tide Predictor #63, 2022

p5.js, algorithmically generated NFT

Released on Art Blocks Curated. Courtesy of the Collection of everybodyawns



Vick Quezada

Anthropocene Teen, 2021

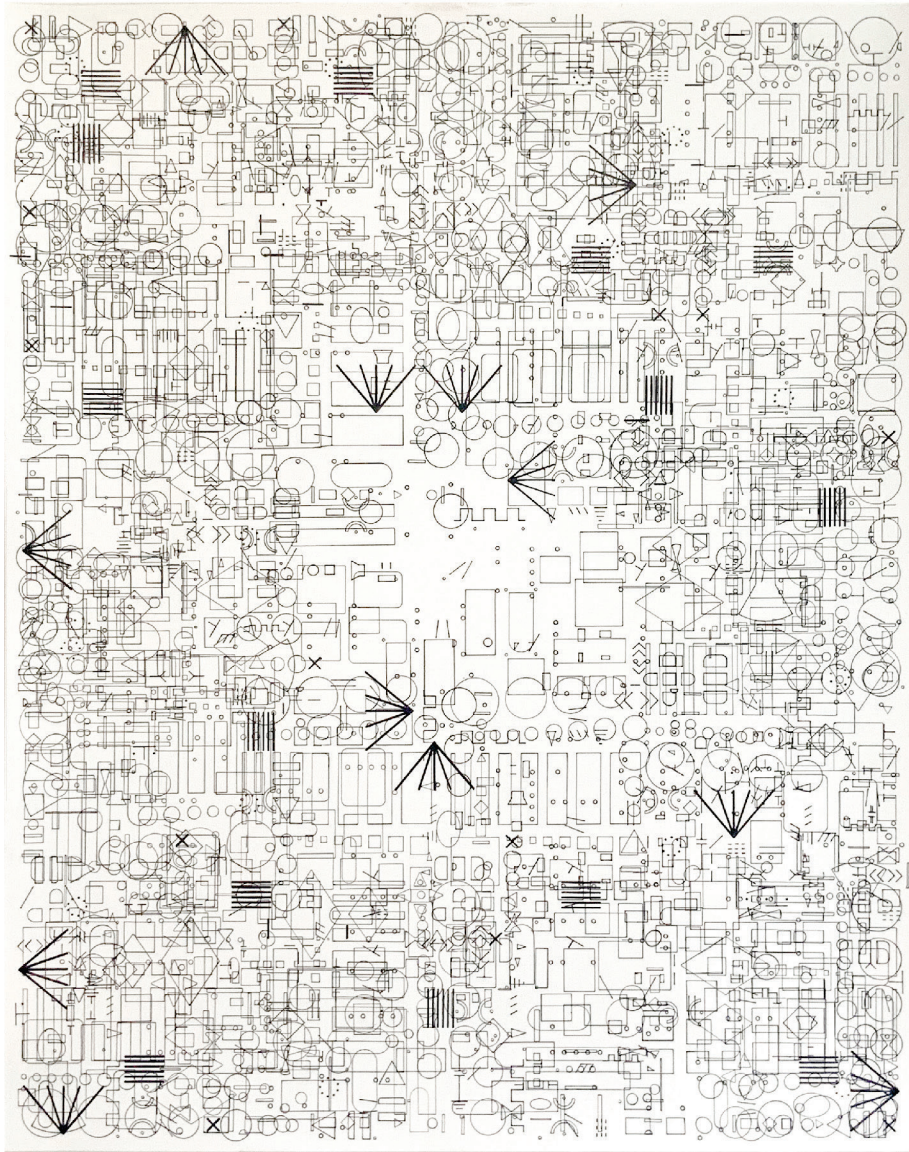
sculpture, ceramics, toy dinosaur head, 16 inches x 5.5 inches x 7 inches
photo credit: Dean Brown, courtesy of Pulp



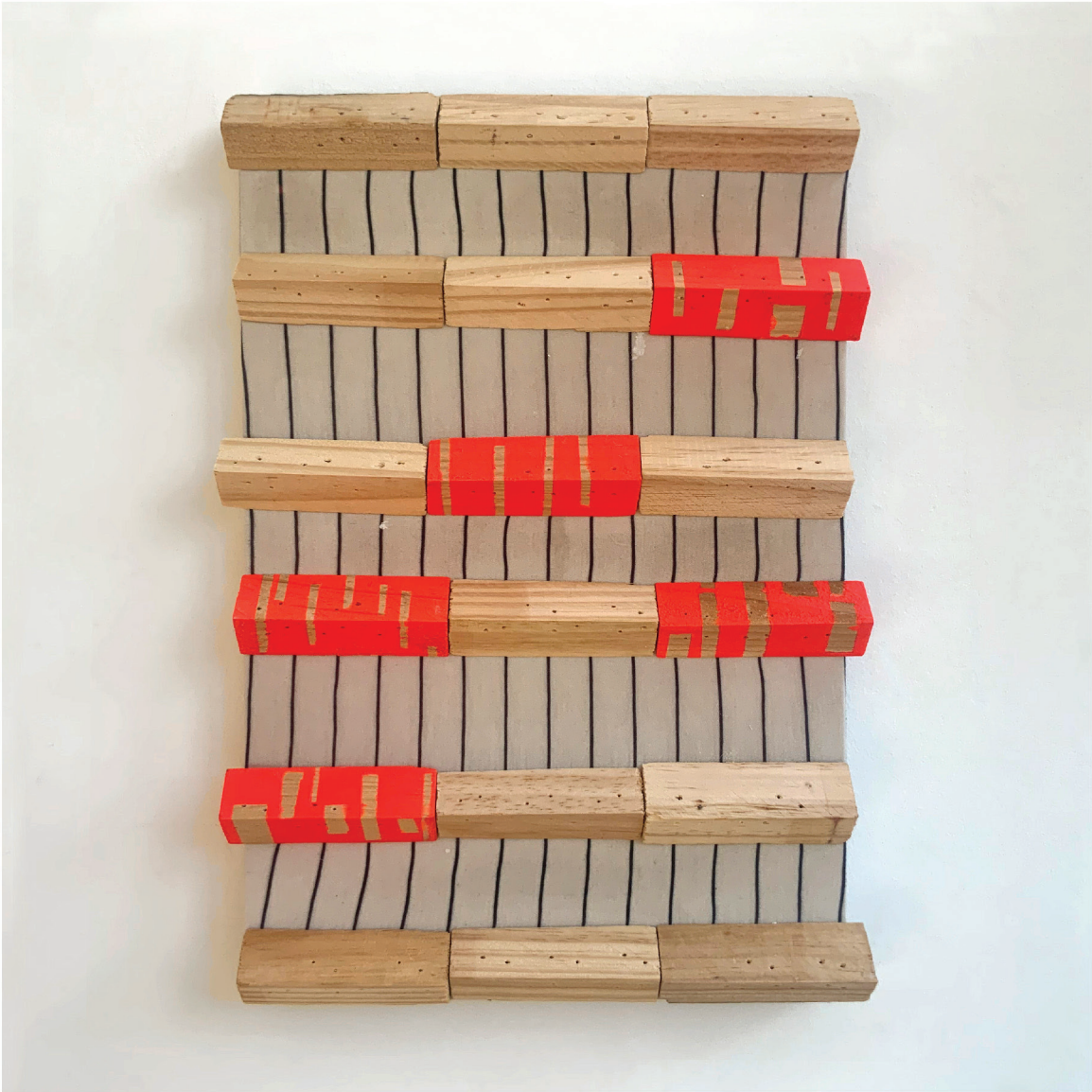
Vick Quezada

Cloud 13, 2020

land markers, fence, ceramic, opuntia, mixed dimensions
photo credit: Dean Brown, courtesy of Pulp



Andrew Zarou
drug electronics, 2007
ink on paper, 24 inches x 19 inches
courtesy of the artist



Andrew Zarou
lighthouse, 2024
paint, wood and spray-painted wood on found cotton, 18 inches x 13 inches
courtesy of the artist

Amy H. Carberry Fine Arts Gallery

The Amy H. Carberry Fine Arts Gallery and associated events are supported in part by the School of Liberal and Professional Studies (LAPS) and the Fine Arts (A.A.) program.

Thank you to Sondra Peron, Professor of Art and Humanities, Fine Arts Program Coordinator, and Amy H. Carberry Fine Arts Gallery Coordinator, for helping make this exhibition possible.

About the Curator

Donnabelle Casis is a Filipina-American artist based in Western Massachusetts. She earned an MFA in painting from the University of Washington in Seattle. Her work has been exhibited in museums and galleries across the US and abroad at venues including the Museum of History and Industry, Albany International Airport, TurnPark Artspace, PULP, and the Newport Art Museum, among others. Donnabelle received numerous awards and grants, including the Neddy Artist Fellowship for painting granted by the Behnke Foundation and the Massachusetts Cultural Council Grant for Creative Individuals. Her work is included in several public and private collections.

Donnabelle's current works explore her interest in the tangible universe and what transcends the human experience. SupraNatural is Donnabelle's curatorial debut exhibition.





Springfield Technical Community College

Amy H. Carberry Fine Arts Gallery

One Armory Square, B28

Springfield, MA 01105

Monday: 10:30am - 2:30pm

Tuesday: 10:00am - 5:30pm

Wednesday: 10:30am - 2:30pm

Thursday: 10:00am - 5:30 pm

Friday: 12:30pm - 3:30pm

Saturday: By arrangement only (speron@stcc.edu)

Sunday: Closed

For current gallery hours, visit stcc.io/carberry

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Kim Carlino
Brantner DeAtley
Raishad Glover
Sean Greene
Jai Hart
Molly Kaderka
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Vick Quezada
Andrew Zarou

cover image:

Jai Hart

Vitamin D meditation, 2015

(detail)

inside back cover image:

Reed Anderson

Dreaming Twice, 2023-2024

(detail)