

SPRINGFIELD

# Gallery presents artist's quilts that salute African-Americans

In celebration of Black History Month in February, the Amy H. Carberry Fine Arts Gallery at Springfield Technical Community College presents Dindga McCannon's elaborate and colorful quilt designs.

The Philadelphia-based artist's work highlights the many women of color who have made significant contributions to the history of African-Americans.

Titled "Legacy," the exhibition includes a range of subjects, from the 1930s trumpeter Valaida Snow, to master dancer and choreographer of the 1950s and '60s Lavinia Williams, to the great Maya Angelou, writer, poet and civil rights activist. All quilts are made of wool and fiber that has been felted, hand-embroidered and beaded into intricate quilt designs.

"I work intuitively," McCannon wrote on the website for Weusi Artist Collective, [weusiart.com](http://weusiart.com). "I draw, paint, dye and print onto fabric, paper, or both, which are then quilted, beaded, hand- or machine-embroidered and embellished with things from 'my collections.' I also do collages with the same kind of embellishments."

McCannon's exhibition is on display through Feb. 28. A meet-and-greet reception is



Dindga McCannon's quilt designs are on display through Feb. 28 at the Amy H. Carberry Fine Arts Gallery.

scheduled for Feb. 22 from 10 to 11:30 a.m.

This exhibition is made possible with financial support from the Springfield Cultural Council, a local agency supported by the Mass Cultural Council; STCC Multicultural Affairs Operations Manager Vonetta Lightfoot and the Office of Multicultural Affairs; and Anne Bonemery, dean of Arts, Humanities, and Social Sciences at STCC.

Also at the gallery this spring semester:

**Sean Greene, New Work/Solo Exhibition, March 6-April 7:** Sean Greene, of the Florence section of Northampton, has been exhibiting frequently in galleries such as the Brian Morris Gallery in New York, the William Baczek Fine Arts

in Northampton, the Geoffrey Young Gallery in Great Barrington, the Artisphere in Arlington, Virginia, and New Image Art in West Hollywood, California, among others.

He received grants from the Somerville and Northampton Arts Councils and the Artists Resource Trust, and recently was awarded a Massachusetts Cultural Council Fellowship. His work is in private collections in the United States, the United Kingdom, Australia and France, as well as the corporate collection of Neiman Marcus, and the University Museum of Contemporary Art in Amherst.

A meet-and-greet reception is scheduled for March 22, 10 a.m.-11:30 a.m. Visit [sean-greene.org](http://sean-greene.org) for more information.

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Dindga McCannon

**STCC Student Art Work, Spring Showcase, April 24 - May 5:** Each year, the Annual Student Spring Exhibition invites the Fine Arts faculty to select work to showcase their students' finest portfolios. From colorful paintings to intricate prints, charcoal drawings to tradition gelatin silver photographs, and many other outstanding design projects, all artwork represents the culmination of a semester's work in the Fine Arts Department at STCC. A student artists' reception is scheduled for April 26, 10 a.m.-11:30 a.m.

The Amy H. Carberry Fine Arts Gallery at Springfield Technical Community College is located in Building 28, first floor, on the Pearl Street side of the STCC campus. The gallery is supported in part by funding from the School of Arts, Humanities, and Social Sciences. Find the Amy H. Carberry Fine Arts Gallery on Facebook or follow on Twitter @STCCArtGallery.